

**THE FINDLAY'S JIG**

**(J8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s+1s+3s circle 6H round & back

**THE CUMBRAE REEL**

**(R8x32) 3C (4C set)**

- 1- 8 1s+2s dance ½ R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set turn by the right to face down
- 9-16 1s+2s dance down in line, turning by the right dance back to top place 1s ending back-to-back in the centre facing opposite sides
- 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corners RH & partners LH to 2<sup>nd</sup> place own sides

**BARBARA'S STRATHSPEY**

**(S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, dance ½ Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: -  
1M+3L **also** 2M+1L set advancing & turn 2H ¾ to line up/down middle to end facing own partners  
**as** 3M & 2L chase anticlockwise to face them (Men facing down & Ladies facing up)
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

**MISS ALLIE ANDERSON**

**(J8x32) 3C (4C set)**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, all set & ½ turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place

**THE BLACK BLACK OIL**

**(R5x32) 5C set**

- 1- 8 1s & 3s ½ turn RH moving down 1 place, face partner & set, cross LH to own sides, Men cast down & Ladies up ready for reels across
- 9-16 All dance RSh reels across (reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1<sup>st</sup> corner
- 17-24 1s & 3s Balance-in-Line with 1<sup>st</sup> corners, turn corners RH into centre & Balance-in-Line, turn corners to sides & turn to LH face 2<sup>nd</sup> corners
- 25-32 1s & 3s dance Pass+Turn with 2<sup>nd</sup> corners, turn RH 1½ times & cast 1 place on own sides.

**THE QUAICH**

**(S8x32) 3C (4C set)**

- 1- 8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides
- 9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)
- 17-24 1s dance Inveran Reels with 2s+3s
- 25-32 1s+2s dance the Rondel

**ROTHESAY RANT**

**(J4x32) Square Set**

- 1- 8 All ½ turn partners RH retain hold & give LH to next person & all set (M facing out), ½ turn next person LH & all set to end with Ladies turning in
- 9-16 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance ½ Ladies Chain & ½ R&L
- 17-24 2s+4s dance ½ Ladies Chain, & ½ R&L
- 25-32 All circle 8H round & back

**MILTON'S WELCOME**

**(R8x32) 3C (4C set)**

- 1- 8 1s+2s+3s set, cross RH, all set & 1s+3s  $\frac{3}{4}$  turn RH (to form line up & down centre) **as** 2s cross RH to original places  
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides in original places  
 17-24 1L+3M  $\frac{3}{4}$  turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
 25-32 1s+2s dance Poussette

**ARGYLL STRATHSPEY**

**(S8x32) 3C (4C set)**

- 1- 8 1s+2s+3s  $\frac{1}{2}$  turn RH, twirl & dance out to opposite sides & repeat back to place  
 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
 17-24 1s+3s dance R&L (up & down) & end back on own sides  
 25-32 1s+2s dance the Tournée: -  
 1s+2s dance into promenade hold (Men with partner on their right, 1s face Men's side & 2s the Ladies' side), couples  $\frac{1}{2}$  wheel anticlockwise & Men turn Ladies into middle, both couples turn  $1\frac{1}{2}$  times (2s RH, 1s LH) & dance out to places

**THE EARL OF MANSFIELD**

**(R4x48) 4C set**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in promenade hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side  
 25-32 3s followed by 1s dance down below 4s, 3s cast up & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1<sup>st</sup> corners  
 33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M dance LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**INTERVAL**

**IT'S JUST FOR FUN**

**(J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance  $\frac{1}{2}$  Fig of 8 (1M round 2s, 1L round 3s) end facing 1<sup>st</sup> corners  
 9-16 1s dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, pass LSh & dance RH across (1M with couple in 1<sup>st</sup> place & 1L with couple in 3<sup>rd</sup> place) 1s end facing 2<sup>nd</sup> corners  
 17-24 1s dance  $\frac{1}{2}$  Reel of 4 with 2<sup>nd</sup> corners, pass partner LSh to dance RH across, 1M with 2L+3L (on Men's side) & 1L with 2M+3M  
 25-32 1s  $\frac{1}{2}$  turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

**THE THREE SHIRES**

**(R8x32) 3C (4C set)**

- 1- 4 1s dance down the middle to just above 3<sup>rd</sup> place. Face each other, set, changing hands to face up, NHJ.  
 5- 8 Men dance LH across (on side) **as** Ladies dance RH across. 1s finish facing up NHJ.  
 9-12 1s dance up, cast off one place, finish LSh to LSh, facing opposite sides  
 13-16 1L RH across with 2s, 1M RH across with 3s. 1s finish facing 1<sup>st</sup> corners.  
 17-24 1s set to corners and partner, ending 1M between 2s facing down, 1L between 3s facing up &  $\frac{3}{4}$  turn RH to finish in second place.  
 25-32 2s+1s+3s circle 6H round & back.

**ALISON ROSE**

**(S4x32) 4C set**

- 1- 8 1s lead down to 4<sup>th</sup> place, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
 9-16 Men dance LH across & Ladies RH across once round, continue but change into the other wheel when you meet your partner in order 1 4 3 2  
 17-24 **As** 1s (then 4s,3s,2s) meet again, Men drop RH & lead their partners round to the right and 1s (followed by 4s+3s+2s) lead up to top, all  $\frac{1}{2}$  turn RH into allemande hold  
 25-32 All dance Allemande ending 2 3 4 1

**THE SHIP IN FULL SAIL**

**(J5x32) 5C set**

- 1- 4 1s & 3s cross down 1 place RH (Men face down Ladies face up) **while** 2L faces 5M, and all set.  
 5- 6 2L & 5M stand **as** others  $\frac{3}{4}$  turn RH to lines across (1L between 2s face down, 3M between 5s face up, 1M+3L between 4s)  
 7- 8 Top & bottom lines set **as** centre 4 Balance-in-Line  
 9-16 1s & 3s turn to right & dance RS reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2<sup>nd</sup> corners (LSh to LSh)  
 17-24 1s & 3s set to 2<sup>nd</sup> corner & turn inwards to face partners 2<sup>nd</sup> corner & set, rotate clockwise to face partners 1<sup>st</sup> corner & set & turn about to set to own 1<sup>st</sup> corner  
 25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

**THE COMMITTEE MEETING**

**(R8x32) 3C (4C set)**

- 1- 8 1s dance reels of 3 on own sides (1s in & down)  
 9-16 1s set & cast, cross RH & cast round 1<sup>st</sup> corners  
 17-20 1s dance  $\frac{1}{2}$  LSh reels of 3 across (1L with 2s, 1M with 3s) end between them in lines of 3 across 2s and 1L facing down 3s and 1M facing up  
 21-24 All Set+Link  
 25-32 2s+1s+3s circle 6H round and back

**ST COLUMBA'S STRATHSPEY**

**(S5x32) 5C set**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, casting round the ends of the set (on own sides) to end facing 1<sup>st</sup> corners  
 9-16 2s+4s Pass+Turn with 1<sup>st</sup> corners, pass partner LSh & Pass+Turn with 2<sup>nd</sup> corners ending in the centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-28 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place  
 29-32 1s & 2s turn RH & cast off 1 place. (3 1 5 2 4)

**JOE MACDIARMID'S JIG**

**(J4x32) 4C set**

- 1- 8 All Adv+Ret, turn partners RH and 1s & 4s end facing up & down set  
 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand  
 17-24 1s lead down crossing RH below 3s & cast to 4<sup>th</sup> place, 1s dance  $\frac{1}{2}$  Fig of 8 round 4s  
 25-32 All circle 8H round & back

**CATCH THE WIND**

**(R8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance  $\frac{1}{2}$  Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out. 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH

**THE MINISTER ON THE LOCH**

**(S3x32) 3C set**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH  $1\frac{1}{2}$  times **while** 1L+2L turn RH  $1\frac{1}{2}$  times, 1M+3M turn RH  $1\frac{1}{2}$  times **while** 1L+3L turn LH  $1\frac{1}{2}$  times

**THE DUKE & DUCHESS OF EDINBURGH**

**(R8x40) 3C (4C set)**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
 9-16 1s cast, lead down between 3s, cast up, lead up between 2s & cast back to 2<sup>nd</sup> place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1<sup>st</sup> corners  
 25-32 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH to own sides 2<sup>nd</sup> place  
 33-40 2s+1s+3s circle 6H round & back

**EXTRAS**

**JAMES GRAY**

**(J4x32) 4C set**

**3s & 4s on opposite sides**

- 1- 8            1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
9-16            1s+4s dance R&L & end 1s facing up & 4s down  
17-24           All dance RSh reel of 4 on sides & end 1s+4s in line across Men in centre RSh to RSh (1M LSh to  
4L & 4M LSh to 1L)  
25-28           1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to  
bring Ladies into centre  
29-32           1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in  
3<sup>rd</sup> place opposite sides & 4s in 2<sup>nd</sup> place

**SCOTT MEIKLE**

**(R4x32) 4C set**

- 1- 8            1s cross RH & cast, 1s dance ½ Fig of 8 round 2s  
9-16            1s+3s dance RH across, LH back  
17-24           1L followed by 3L dance Tandem LS reel of 3 across with 2s (1L ends 3<sup>rd</sup> place) **while** 3M followed  
by 1M LS reel of 3 with 4s (3M to 2<sup>nd</sup> place)  
25-32           1s+4s dance ½ R&L, turn partners RH 1½ times